

## EDLD 5318 Assignment 3

**Name (Last, First):** Long, Adam

**Link to your LMS:** [Long, A. EDLD 5318 E02 Section 1](#)

**Course Access Code:** BCKX-G38B-HBGC8

**Link to your ePortfolio:** <https://longaj.wixsite.com/website/edld-5318-on-line-course>

**Copy and paste outline of final 50% of your course here:**

### Second 50%

- I. Week Four Color Yellow, Pitch Mi, Letter E
  - a. Instructional video Hello Mi with transcript
  - b. Hello Mi, Yellow, E
    - i. Yellow color matching activity
    - ii. Yellow printable activity sheet
      1. Yellow color utensil or paper and yellow color utensil for drawing.
  - c. Hot Cross Buns - Pitches Mi, Re, Do Video
  - d. Link to song maker
  - e. Questions/discussion page
  - f. Sweet Beets review
- II. Week 5 Songmaker
  - a. Instructional Document and Video (Screencast) with transcript
  - b. Review of Sweet Beats rhythms and patterns with video link
  - c. Review of colors and pitches with Hot Cross Buns Video link
  - d. Link to Chrome Music Lab app Songmaker

**Assignment Value:** 100 points

### Instructions

- Focus on the readings and videos from this week as you are planning the course you are developing.
- Spend time at the Schoology website (or the course management system utilized by your school district) as you continue developing your online course.
- Enter the first 50% of your course into your chosen LMS.
- Include a detailed outline or description in your assignment document of the final 50% of your course in your assignment document that will be entered into the course management system at the end of Week 4.
- Complete questions 12-16 in your Planning Questions document.
- Submit completed assignment document with links to LMS and ePortfolio into Blackboard.
- Submit a weekly update into your blog/ePortfolio

**Submission Details:**

This assignment is unique to you, your circumstances, and your organization so you need to determine who your audience is, why and how they will use this information, and what impact you are looking to make. Since you own this assignment, and more importantly the ideas within the assignment, you need to choose how you will format and present this information. Refer to [Who Owns the Eportfolio - http://www.harapnuik.org/?page\\_id=6050](http://www.harapnuik.org/?page_id=6050) for a more detailed explanation of idea ownership.

- Even though part of your evidence of learning for this assignment may take the form of a Google document, video, presentation, blog post or other digital format you will be required to use this document template to submit the assignment including the items requested above. <sup>[1]</sup><sub>[SEP]</sub>
- Upload the file to Blackboard by or before the deadline. (

The School of Education is using this submission process in its online courses for two reasons:

1. We wish to provide you an offline copy of the assignment instructions that you can refer to.
2. We want to ensure there is a consistent and permanent record of assignment submissions that can efficiently be converted to hard copy.

**Formats:**

- Use the APA format to cite your sources.
- Use the assignment name, your last name and first initial (assignment name + last name + first initial) to label your assignment submission.

**Add to eportfolio:**

Since this assignment is part of the course outcome of developing an online course, you will also need to add this to your eportfolio. In the final module you will be required to consolidate all the course assignments into a cohesive section on your eportfolio, so we recommend that you add this to your eportfolio as you go along rather than wait until the end.